

Marie Brill

# Mazurka

für

## PIANOFORTE

von

# Johannes Brill.

Op. 35 #2.

Pr. M. 0,80.

Eigenthum der Verleger:

BERLIN & POSEN  
*Leipziger Str. 37. || Wilhelm Str. 23.*

Breslau,  
Lichtenberg.

ED. BOTE & G. BOCK  
Hof-Musikalienhändler

Stettin,  
Simon.

J.J.M.M. des Königs u. der Königin, S.K.K.H. des Kronprinzen u. S.K.H. des Prinzen Albrecht v. Preussen.  
Leipzig, E.F. Steinacker.

*Eingetragen gemäß den Vorschriften der internationalen Verträge*

## MAZURKA.

Jgnaz Brüll, Op. 35, N° 2.

**Piano.**

Allegro.      *sempre stacc.*

*dolce*

*p*

*Ré. \** *dolce*

*p*

*cresc.*

*Ré. \**

*pp*

*mf*

Musical score page 3, measures 1-2. Treble clef, key signature of one sharp, common time. Dynamics: *cresc.*, *f*, *f*. Measure 1: Eight eighth-note chords. Measure 2: Eight eighth-note chords.

Musical score page 3, measures 3-4. Treble clef, key signature of one sharp, common time. Dynamics: *p*, *p*. Measure 3: Eighth-note chords. Measure 4: Eighth-note chords.

Musical score page 3, measures 5-6. Treble clef, key signature of one sharp, common time. Dynamics: *mf*, *p*. Measure 5: Eighth-note chords. Measure 6: Eighth-note chords.

Musical score page 3, measures 7-8. Treble clef, key signature of one sharp, common time. Dynamics: *f*, *p*, *mf*. Measure 7: Eighth-note chords. Measure 8: Eighth-note chords.

Musical score page 3, measures 9-10. Treble clef, key signature of one sharp, common time. Dynamics: *p*. Measure 9: Eighth-note chords. Measure 10: Eighth-note chords.

Musical score page 3, measures 11-12. Treble clef, key signature of one sharp, common time. Dynamics: *poco rit. a tempo*, *f*, *p*. Measure 11: Eighth-note chords. Measure 12: Eighth-note chords.

4

*mf*

*p*

*mf*

*p*

*dolce*

*sempre stacc.*

*sempre stacc.*

*Ped.* \*

Ossia.

3 4 3 4 5 5  
1 2 1 2 2 1

*cresc.*

*cresc.*

*Ped.* \*

*mf*

*f*

*mf*



# Compositionen für Pianoforte von J. J. Paderewski.

(Thematisches Verzeichniss.)

Op. 1, № 2. Minuetto.  
Allegretto grazioso.

Op. 4. Elegie. Andante.  
rit.  
ppp  
tango  
con dolore

Op. 5, № 2. Mazurek.  
Moderato.

Op. 8, № 3. Chant du voyageur.  
Andantino grazioso o moderato.  
ten.  
con due Pedale

Op. 9, № 2. Mazurek.  
Allegro scherzando.

Op. 9, № 4. Mazurek.  
Allegro ma non troppo.  
p con grazia

Op. 9, № 5. Krakowiak.  
Allegro grazioso.  
m. g.  
m. d. cantabile  
m. g.  
m. g.

Op. 9, № 6. Polonaise.  
Allegro maestoso.  
f grandioso

Op. 10, № 3. Scherzino aus „Album de Mai.“  
Allegro scherzoso.  
R. a. \* R. a.

Op. 10, № 4. Barcarolle aus „Album de Mai.“  
Allegretto grazioso.  
R. a. \* R. a.

Op. 11. Variations et Fugue sur un thème original.  
Andante non troppo.  
R. a. \* R. a.

Op. 14, № 1. Menuet aus „Humoresques“ (a l'antique).  
Allegretto.  
p  
mp non legato

Op. 14, № 2. Sarabande aus „Humoresques“ (a l'antique).  
Lento.  
p  
cresc.